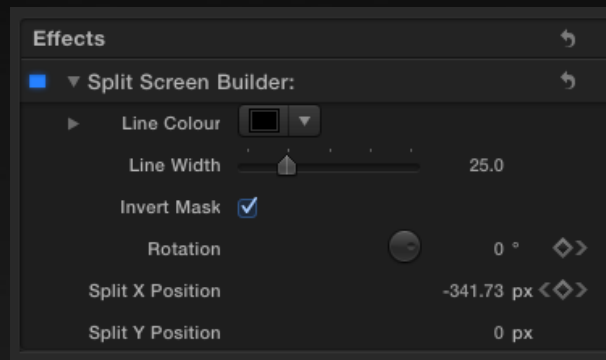


Split Screen Builder

Optimised for smooth playback in all SD, HD, 4K & 5K resolutions at all available frame rates from 23.98 to 60fps.



The “Split Screen Builder” effect is applied to a clip which is connected to the primary (or other) storyline as a “Connected Clip”. A built up stack of connected clips, with the effect applied to each, allows for as many split screens to suit your needs. The composition may be pulled together into a compound clip if desired.

This effect has the advantage that it may be applied before the clips are trimmed or retimed to suit. Audio may also exist for each individual clip giving a full control over your final audio mix.

N.B. Retiming a clip with animated effect parameters also retimes the keyframes, this may be desired or can be readjusted in the “Animation Editor”.

“Line Colour” changes the colour of the line along the split, “Line Width” changes it’s width.

“Invert Mask” also does as sounds and inverts the portion of the clip to be hidden.

“Rotation” adjusts the angle of the split.

The “Split X Position” and “Split Y Position” parameters can be adjusted and animated to create the desired composition and/or animation.

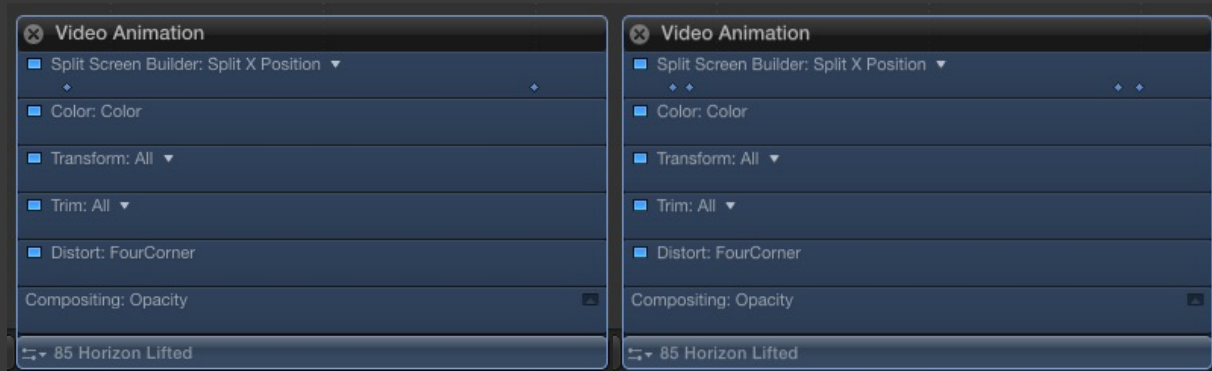
N.B. In the current version of FCPX 10.0.4, changing the default “Smooth” keyframe interpolation to “Linear” is not supported. However, the animation editor

in the timeline is set up ready for the feature and until this is rectified there is a “quick fix” work around.

Set your keyframes as in the lower left image.

Add 2 extra keyframes as in the lower right image and immediately delete them, 1 at a time, by selecting them in the “Animation Editor” and pressing delete.

The result looks exactly like it started only the interpolation has been changed.



Legal Information

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